

Harden Players Present...

THE FLINT STREET NATIVITY

BY TIM FIRTH



This amateur production of "The Flint Street Nativity" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

14th-15th and 20th-22nd
November 2025
Harden Congregational Church
hardenplayers.org.uk



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donation:



In loving memory of Rachael Lee

It's with great sadness that this year we said goodbye to someone who has become a stalwart of Harden Players in recent years: Rachael Lee. Rachael joined the Players after lockdown in 2021, and went on to make herself quickly indispensable both on stage and off. Regular audience members will remember Rachael for her humorous character parts: Squire Trelawney in *Treasure Island* (2022), the deliciously snooty Yvonne Stuart-Hargreaves in *Hi-de-Hi* (2022), daft henchman Smashem in *Mother Goose* (2023), Alderman Fitzwarren in *Dick Whittington* (2024) and a delightfully violent Lady Whiteadder in *Blackadder* (2024). Sadly, Rachael's health forced her to drop out of this year's pantomime *Alice in Pantoland*, in which she would have played the Sugar Plum Fairy. Rachael was also active behind the scenes, acting as producer for 2023's *Shine*.



We hope our audiences will remember Rachael for the joy and laughter she brought to every Harden Players production she was involved with. Those of us lucky enough to have known her will always remember her as a warm, funny, caring person who never failed to make us laugh, and consider ourselves privileged to have been on stage with her.



THE FLINT STREET NATIVITY

A Word from the Director

When it comes to the class of *The Flint Street Nativity*, where do I even begin? As their honorary headteacher (or director, if you must be formal), the return to primary school has been pure joy.

The genius of *Flint Street* is its ability to hold up a mirror, showing big adult themes through the disarmingly honest perspective of seven-year-olds. The play shifts so quickly from hilarious to heartbreaking. Throw in a mix of misheard lyrics and botched Bible references and it makes for some truly sidesplitting moments.

The whole cast and backstage crew have poured their hearts into this show and I hope you're going to love watching it as much as we love presenting it to you.

Charlotte Revill
Director, *The Flint Street Nativity*



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Cast – the boys



Barrie Tempest – Innkeeper (aka Bradley)

Hello. I am pretending to be Bradley the innkeeper and as I am the naughty one you have to BOO me. Girls are soppy but I am in love with Mary, who is bossy and goes round having babies in daft places with cows and donkeys. I like Christmas because everyone is happy and nice to each other and we get to eat chocolate for breakfast and we don't have to go to school. Please enjoy yourselves and don't fall asleep.

Nick Parker – Star of Bethlehem (aka Marcus)

I enjoyed school and liked sciences and languages best. I was bullied for being clever so I am going to stay away from Bradley the Innkeeper as he scares me. I did *Midsummer Night's Dream* and *Macbeth* at school and was also in a play called *The Chicken Run*, but not the one where they run away from the pie factory 😊

I played the cello and was the only child in school history to go the whole five years in the training orchestra and never graduate to full. When you hear me sing, you'll understand why 😊



Adam Butt – Herod/Joseph (aka Ryan)



My name is Adam, I am seven and a bit. I like skateboarding, riding my bike and playing on my Commodore 64!

I haven't been in a nativity before but I'm glad to be playing King Herod because he's the boss and I get to wear a crown. Mrs Horrocks asked me to be Joseph as well but I don't wanna be Joseph and I've realised if I don't learn the lines, Mary will do them for me – don't tell anyone! When I grow up, I'm going to be a footballer for England or a computer games maker.

Piers Hill – Wise Frankincense (aka New Adrian)

I belong to St Mary's CofE Primary School in Horsham, Sussex. I have a twin brother called Lance. We have bright red hair and are always getting into trouble. We like Mrs Goldsmith because she is strict. We also like Mrs Moncrief because she isn't and she murdered Mrs Goldsmith's terrapin, but we haven't told. Mrs Boil is our school cook. Mrs Boil likes us because we eat everything.



Antony Shenton – Ass

My name is Antony and I went to junior school in County Durham. I really like being a donkey and I really like biscuits. When I grow up I want to be a lorry driver but I don't think I'm clever enough. Well that's wot my dad says.



...and Ashley Judge as the voice of Dirty Pedro!

Cast – the girls

Kathryn Sullivan – Mary (aka Jenny Bennett)

My name is Kathryn and I went to St Begh's Junior School in West Cumbria. We never did a nativity, but I played the recorder for our other school plays. I like it when the boys are quiet and when we can practice all nicely. My brother said I was bossy, but my dad said I was just good at being in charge. I don't know why the director chose me to be Mary - maybe it is because I can tell Joseph what to do? I hope you enjoy our singing and dancing and can hear all our words.



Gemma O'Hora – Narrator (aka Tammy)

My name is Gemma and I grew up on the sunny side of the River Thames. At school, I was lucky enough to be the understudy to Goldilocks in my Year 1 play. I thought my big break had come when the girl in the starring role broke her arm a few days before the show. "Fortunately" she was back at school in time and I was back to being Woodland Animal Number 5. Not put off, I did get the chance to play Mary in my church nativity. I proudly declared "How can this be for I am allergic?" for the whole congregation. This time, I'm playing the narrator so hopefully I can get my lines right... or nearly right.



Jane Gerdes – Wise Gold (aka Jess)

My name is Jane and I went to Harden Primary School. My favourite subject was art. I loved to sing in the playground - I stood on the bench at break singing Bros songs. My friends thought I was silly but I didn't care.

I never got big parts for the nativity. I always seemed to be a shepherd - don't know why? I'm playing Wise Gold in this nativity. I'm enjoying it but wish Ashley wasn't so mean.





Jane Fenwick – Gabriel (aka Ashley)

I am called Jane. I went to Prieststhorpe First School and Gilstead Middle School. My favourite subject was drama. I loved playing the clown in our show called *The Circus*, when I had to sing a solo for the first time. My dad was very proud. Me and my sister even went to Italy and Switzerland with choir (my sister was told to lip synch as she couldn't sing but Mum said I couldn't go unless she did). We got in trouble after being caught drinking in our room. Again, Dad was very proud.

Vicky Foster – Shepherd (aka Zoe)

Hi my name is Vicky and I went to Harden Primary School. My best friends were all the boys and we liked to climb up everything, even stuff we wasn't supposed to. We always played off-the-ground tig and I was really fast (sometimes). My teacher was called Mrs S and she was very scary. But when she shouted at me I would smile and that made her even more cross! Some people say I'm cheeky but really I'm just misunderstood. I like being funny and making people laugh.



Sarah Whistlecraft – Angel (aka Shamima)

Hello, my name is Sarah with an aitch. I go to Harden Primary with Vicky and Jane G. Mrs S likes me as I am a good girl. I secretly like being a bit naughty. I like to sing and dress up. I am playing the angel as I am such a good girl. I remember my friend swallowing her tooth in a toffee when I was at school. When I grow up I want to be a pop star, or a fashion designer, or a Formula One driver. I like cats and Kylie Minogue.

Musical Director: Sheila Shenton

When I was at school I always had to play piano for school productions as nobody else could play, not even the teachers. My first time on stage, however, I was lucky enough to be the first person ever to play the part of the mother in the stage version of the rock opera *Tommy* by The Who. I also appeared on the front page of the *New Musical Express*. Not many people can say that!



Stage Manager: Lorraine Tempest

I always liked a bit of an audience, from school plays to amateur drama groups and choirs. I might not always be seen on stage but I'm still around backstage. Enjoy, everyone!



Crew

Stage manager	Lorraine Tempest
Lighting	Lisa Firth
Sound	Mark Anslow
Set building manager	Ian Hales
Set construction/props	Ian Hales, John Penrose
Backdrop design	Heather Lumley
Costume lead	Sarah Whistlecraft
Publicity	Ksenia Butt, Pauline Stern, Lisa Firth
Programme design	Lisa Firth
Box office	Ksenia Butt, Pauline Stern, Harden Post Office
Producers	Ksenia Butt, Pauline Stern
Director	Charlotte Revill
Musical director	Sheila Shenton
Script	Tim Firth

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We would like to thank:

Crossflatts Primary for the loan of the stage (and Katy Sugden for organising!)
 Harden Post Office for ticket sales
 Harden Congregational Church for their continued support
 Everyone who has helped with refreshments and front of house

Join the Fun!

We're a very friendly society, always on the lookout for new talent - and as you can see, we have a lot of fun! If you can help in any of the following areas, we'd love to hear from you:

Set builders
Backdrop painters
Prop makers

Costume makers
Make-up whizzes
Musicians

Scriptwriters
Actors
Singers & dancers

But it's not all work and no play! We are a very social group who love to make new members feel welcome, with regular trips to the pub and theatre. Harden Players is a great way to make new friends while doing something for the community, and you can be involved in our social activities as much or as little as you want. We would also love to recruit new young members to join our children's chorus.

For more, visit our website at hardenplayers.org.uk, contact us on hardenplayers@hotmail.co.uk, or find us on Facebook.

